

**What: The secret life of ink on a slab!**

**Where:** Cranfield Colours Ltd - Printmaking ink : Booth 75,76,77  
Fairmont Hotel Regency Ballroom

**When:** Every half hour as required, 8:00am - 1:00pm

**What: Takach and Hurley's Printing Press**

Takach Press is partnering with Hurley's Printing Press to share alternative printmaking methods in Kustom Kulture.

**Where:** Takach Press : Booth 1,2,3,  
Fairmont Hotel Regency Ballroom

**When:** 9:00 - 11:00am

**What: Try-out the Print Frog® Glass Baren**

**Where:** Iron Frog Press : Booth 31,32,33  
Fairmont Hotel Regency Ballroom

**When:** 10:00am

**What: Tiny Haunted Press Tarot**

**Where:** Lawrence Art Center : Booth 29, 30  
Fairmont Hotel Regency Ballroom

**When:** 2:00pm

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**What: Woodcut Carving and Printing Demo**

Tom Huck of Evil Prints from Saint Louis, Mo. Huck will be assisted by JT Felix, Master Printer at Evil Prints

**Where:** Takach Press : Booth 1,2,3,  
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**When:** 9:00 - 11:00am

**What: The Great Baren Challenge, Iron Frog Press**

Attendees get the chance to try out the Print Frog® and compare it to other barens.

**Where:** University of North Texas (UNT) 265 Foyer

**When:** 1:00 - 3:00pm

**What: Demystifying Japanese Papers for Printmaking with Washi Arts**

Learn how to identify and select Japanese papers and why they are different from Western papers.

Understand names, types, differences, weights and price ranges of various papers.

Select the right paper for your prints.

In this demo you'll get to touch, feel and evaluate a range of handmade and machine-made Japanese papers of kozo, gampi and mitsumata fibers, and learn what types of prints are best suited to which type of paper. See how Japanese papers are made and the difference that makes to the quality of the paper.

**Where:** Brookhaven College, F132

**When:** 1:00 - 3:00pm