

# TEXCHANGE

SGCI : 2019

**WELCOME TO TEXCHANGE**, the 2019 Southern Graphics Council International conference in North Texas. *Texchange* engages the capacity of printmaking to act as an agent of transformation in its practices within the field, contributions to other art media, and larger cultural roles. We invite you to create change by participating in the dialogue, exhibitions, and shared experiences of #SGCI2019. Full program: <http://sgci2019.org>

**SATURDAY / MARCH 9 / 2019**

**FAIRMONT HOTEL (FH) 1717 N. AKARD ST., DALLAS, TX 76521**

**[ MEMBER'S EXCHANGE PICK-UP ]**

8:00 am–noon

**FH** Banquet Level, Regency Foyer

**[ VENDOR / PUBLISHER / PROGRAM FAIR ]**

8:30 am–2:30 pm

**FH** Banquet Level, Regency Ballroom

**[ MEMBER'S EXCHANGE EXHIBITION ]**

9:00 am–2:30 pm

**FH** Terrace Level, Fountain Room;  
Banquet Level, Continental and Far East Rooms

**[ SPECIAL EVENT ]**

Open House, Talley Dunn Gallery

10:00 am–noon

Enjoy this outstanding venue for contemporary print led by North Texas Print Gallerist award recipient Talley Dunn.

**FH** 5020 Tracy St, Dallas, TX 75205

**[ OPEN PORTFOLIOS ]**

SESSION 1: 11:00 am–noon

SESSION 2: 12:15 pm–1:15 pm

SESSION 3: 1:30 pm–2:30 pm

**FH** Banquet Level, Regency Ballroom

**[ WORKSHOPS ]**

*The Business of Print*

9:00 am–11:00 am

Focus on the small independent print studio outside of the academic world. Led by Carolyn Muskat, owner of Muskat Studios and recipient of the SGCI Excellence in Teaching award.

**FH** Banquet Level, Gold Room

*Professional Practices in the Print Workshop*

9:00 am–11:00 am

Maintain a professional practice in printmaking. Taught by Brandon Gunn, Education Director at Tamarind Institute.

**FH** Banquet Level, Oak Room

*From Shop Rags to Riches:*

*Strategies for securing external funding for interdisciplinary printmaking research*

9:00 am–11:00 am

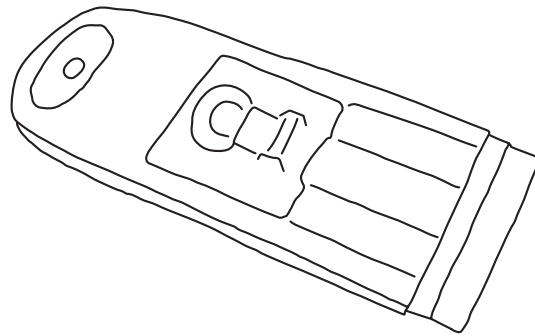
Pursue external grant funding, collaborative partnerships, and alternative revenue sources to fund research.

Led by printmaker Jason Scuille (Professor, Kansas State University) and chemist Dr. Stefan Bossmann (Professor, Kansas State University).

**FH** Banquet Level, Parisian Room

- ▶ Celebration: 6:30pm–11:00pm
- ▶ Awards: 6:30pm–7:30pm
- ▶ Dining: 7:30pm–8:30pm
- ▶ Printmaker's Ball: 8:30pm–11:00pm

**FH** Lobby Level, International Ballroom



**AWARDS (FH)**

**SGCI Excellence in Teaching:**

**Carolyn Muskat**

Carolyn Muskat owns and operates Muskat Studios. We applaud her outstanding contribution to teaching printmaking and demonstration of excellence in her own creative work.

**SGCI Lifetime Achievement:**

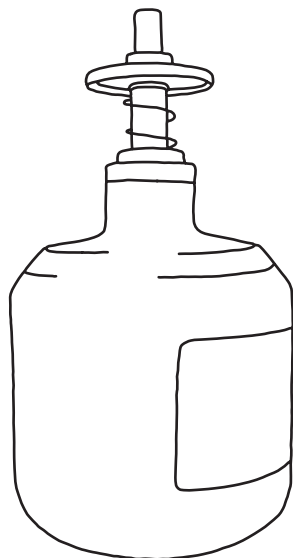
**Alison Saar**

Alison Saar's sculptures, assemblages, and prints meditate on a range of experiences related to the African diaspora, often alluding to fabled narratives or rituals that help shape personal notions of history and identity. We celebrate her outstanding contribution to the professional development of printmaking as a fine art.

**SGCI Printmaker Emeritus:**

**Judy Youngblood**

Judy Youngblood has sustained an active practice since achieving Emeritus Professor at the University of North Texas. We praise her outstanding and established reputation as a printmaker.



**SGCI Honorary Members of the Council:**

**Jean Dibble and Louise Kames**

Jean Dibble is Professor Emerita at the University of Notre Dame. Louise Kames is a Professor at Clarke University, where she chairs the Visual and Performing Arts Department. We are grateful for their outstanding service to the SGCI organization.

**SGCI Student Fellowships:**

**Jaz Graf, Graduate  
University of Iowa**

—AND—

**Grace Johnson, Undergraduate  
Indiana University**

We recognize their outstanding promise in the fine art practice of printmaking.

**Awagami Award:**

**Benjamin Kraemer  
Tyler School of Art at Temple University**

**Gamblin Emerging Artist Award:**

**Taro Takizawa**

**Gamblin Graduate Award:**

**Elizabeth Rose  
Tyler School of Art at Temple University**

**Gamblin Undergraduate Award:**

**Olivia Fredricks  
University of Arkansas**

**North Texas Collaboration in Printmaking:**

**Katherine Brimberry**

Katherine Brimberry is Master Printer, Director, and Co-founder of Flatbed Press. We praise her important and successful role in furthering the art of collaborative printmaking.

**North Texas Community Activism Leader:**

**Sam Coronado**

The late Sam Coronado was the founder of Serie Project. We honor his cultural activism fostering community building through printmaking production and exhibitions.

**North Texas Community Arts Leader:**

**Katherine Wagner**

Katherine Wagner is CEO of the North Texas Business Council for the Arts. We laud her advocacy for business support for the arts and cultural sector in North Texas.

**North Texas Innovation in Printmaking:**

**Juergen Strunck**

Juergen Strunck is Distinguished Professor Emeritus at the University of Dallas. We recognize the importance of his contributions to the field of printmaking.

**North Texas Print Gallerist:**

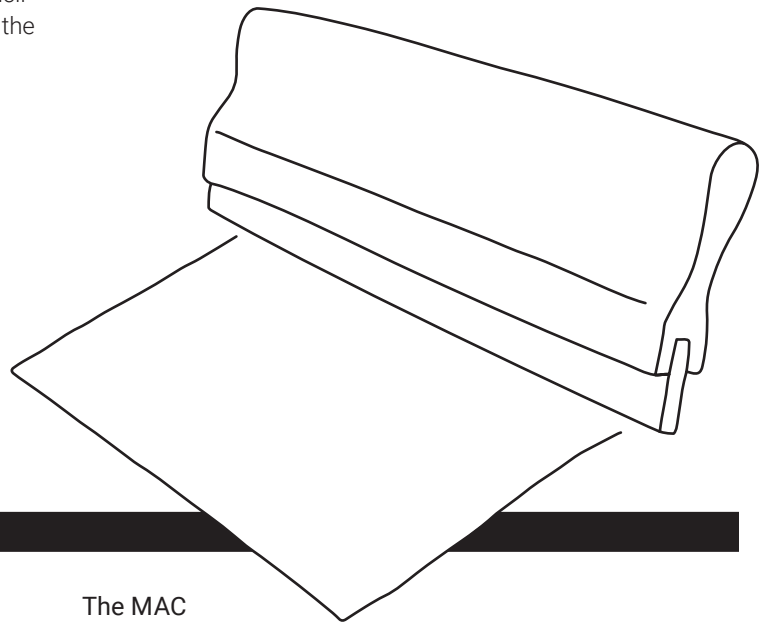
**Talley Dunn**

Talley Dunn is Owner and Director of Talley Dunn Gallery. We commend her significant impact on the profession through her promotion of printmaking.

**North Texas Research in Printmaking:**

**Peter Briggs**

Peter Briggs is Helen DeVitt Jones Curator of Art at the Museum of Texas Tech University. We pay tribute to his significant role in the awareness and preservation of fine art printmaking, particularly through his development of the Artist Printmaker/ Photographer Research Collection (AP/RC).



**WE RECOMMEND**

**Crow Museum of Asian Art**

**FREE**

2010 Flora St., Dallas, TX 75201

**Dallas Museum of Art**

**FREE General Admission**

1717 N. Harwood St., Dallas, TX 75201

**Nasher Sculpture Center**

**FREE with Conference Badge**

2001 Flora St., Dallas, TX 75201

**The MAC**

**FREE**

1503 S. Ervay St., Dallas, TX 75215

**The Warehouse**

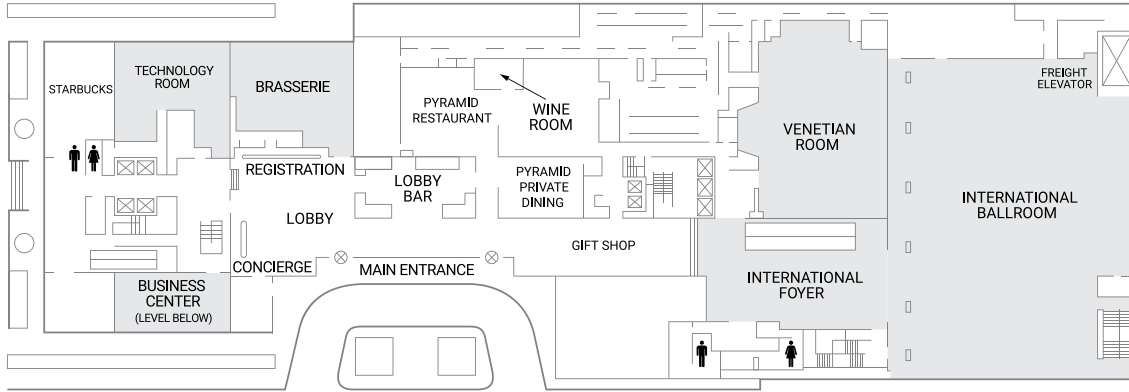
**FREE**

sign up at <http://thewarehousedallas.org/sgci/>

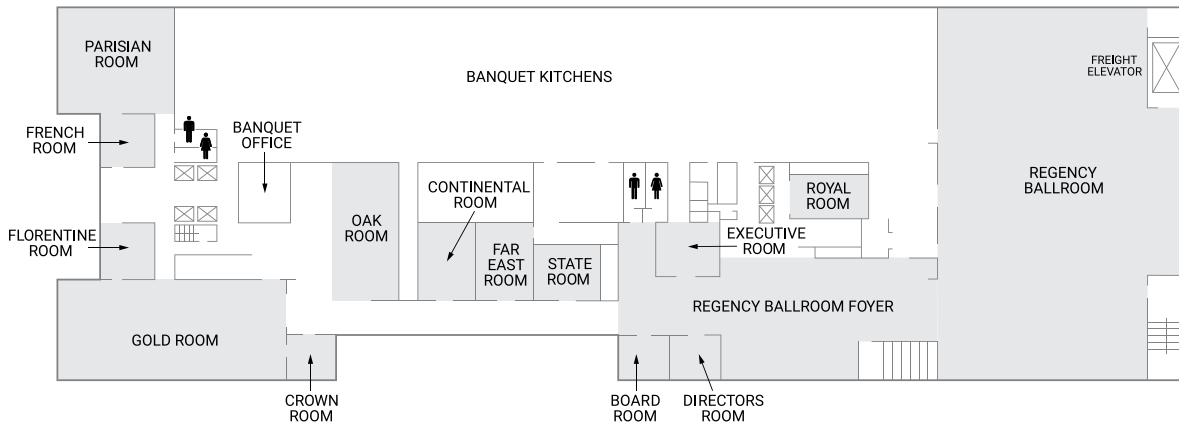
14105 Inwood Rd., Dallas, TX 75244

# FAIRMONT HOTEL FLOORPLAN

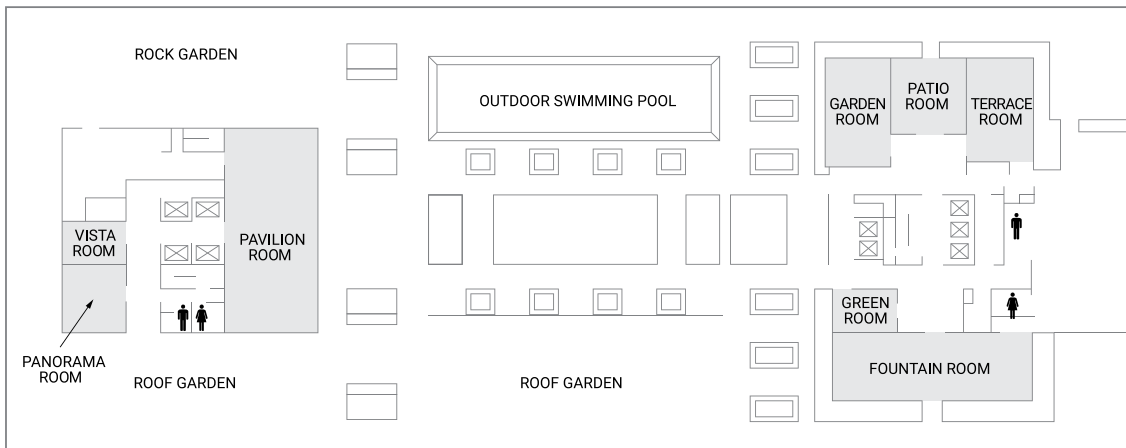
## Lobby Level



## Banquet Level (2nd Floor)



## Terrace Level (3rd Floor)



<http://sgci2019.org>

