

TEXCHANGE

SGCI : 2019

WELCOME TO TEXCHANGE, the 2019 Southern Graphics Council International conference in North Texas. *Texchange* engages the capacity of printmaking to act as an agent of transformation in its practices within the field, contributions to other art media, and larger cultural roles. We invite you to create change by participating in the dialogue, exhibitions, and shared experiences of #SGCI2019. Full program: <http://sgci2019.org>

WEDNESDAY / MARCH 6 / 2019

DALLAS MUSEUM OF ART (DMA) ROSS AVE. PLAZA, DALLAS, TX

Off the Press, In the Streets:

Live printing by Booker T. Washington High School for the Performing and Visual Arts
2:00 pm–5:00 pm

DMA Dallas Museum of Art, Ross Ave. Plaza
Intersection of Ross Ave. and Harwood St., Dallas, TX (look for the Mark di Suvero sculpture)

FAIRMONT HOTEL (FH) 1717 N. AKARD ST., DALLAS, TX 76521

[VENDOR / PUBLISHER / PROGRAM FAIR]

Set Up
9:00 am–5:00 pm
FH Banquet Level, Regency Ballroom

[REGISTRATION + CHECK-IN]

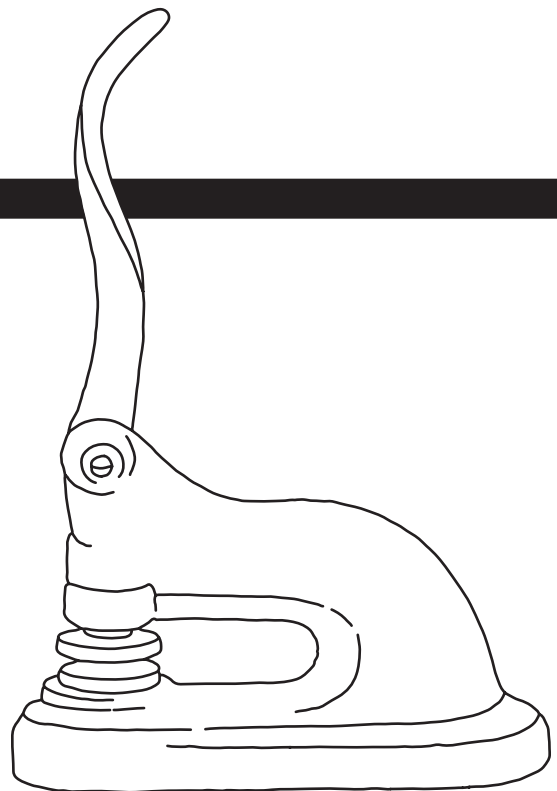
12:00 pm (noon)–5:00 pm
FH Banquet Level, Regency Foyer

[MEMBER'S EXCHANGE DROP-OFF]

12:00 pm (noon)–5:00 pm
FH Banquet Level, Regency Foyer

[WELCOME ADDRESS]

Featuring Boyd Saunders, Sandra Murchison,
and Judy Youngblood
6:00 pm–7:00 pm
FH Banquet Level, Gold Room



[EXHIBITIONS]

*no secrets: Juergen Strunck, with remarks
by Peter Briggs*

RECEPTION: 7:00 pm–9:00 pm
with remarks at 8:00 pm

UD Beatrice M. Haggerty Gallery

Works by Juergen Strunck, University of Dallas
Professor Emeritus and recipient of North Texas
Innovation in Printmaking award.

Remarks by Peter Briggs, Helen DeVitt Jones
Curator of Art at the Museum of Texas Tech
University and recipient of North Texas Research
in Printmaking award.

Interstitial: Eric Waterkotte and Nicholas Ruth
7:00 pm–9:00 pm

UD Loggia Gallery

[THEMED EXCHANGE PORTFOLIOS]

Habitus: Contemplative Manifesto

Andrew Kozlowski and Sheila Goloborotko

Saints, Superheroes, and The Demonized

Marco Sanchez

A Shrinking World

Andrew Mullally and Jessica Robles

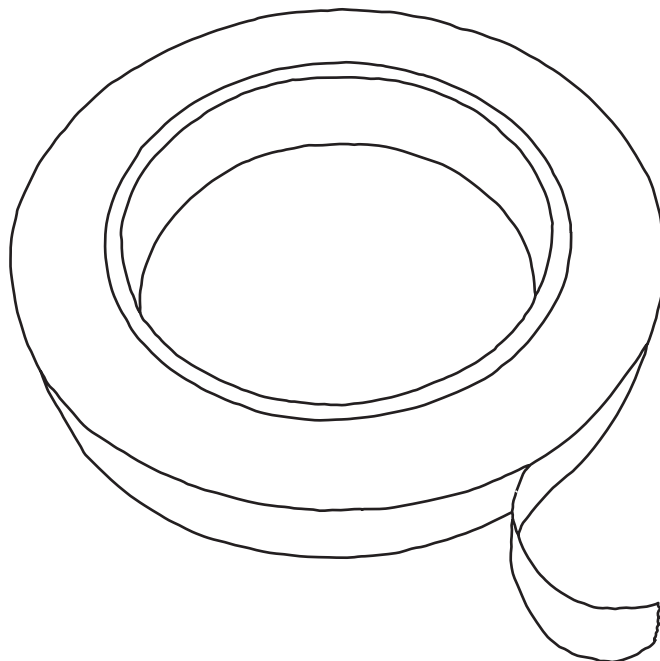
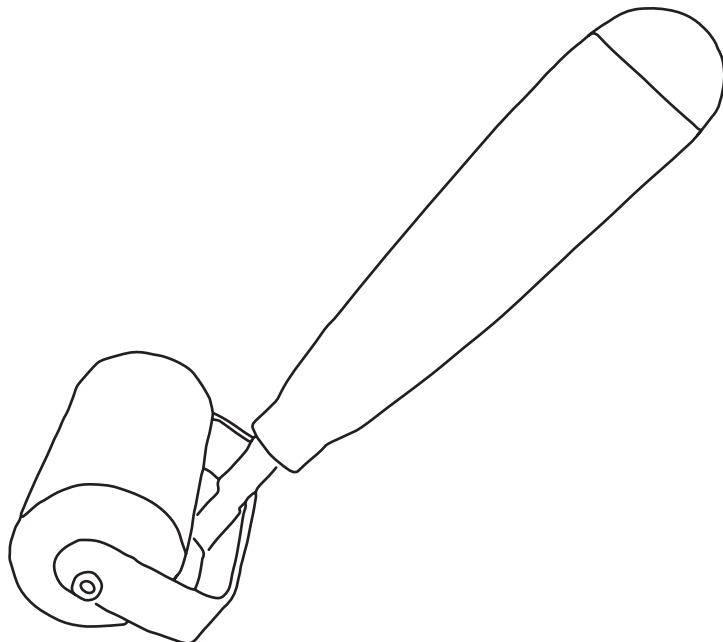
The Laser Printmaker:

Mapping overlaps between printmaking and laser systems

Dana Potter

7:00 pm–9:00 pm

UD Upper Gallery, Painting / Printmaking Building



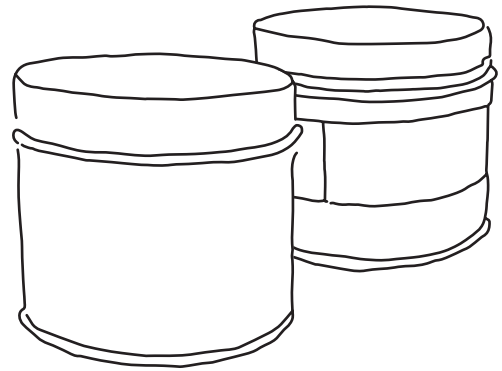
[EXHIBITION]

Here and Now: Prints by Carolyn Muskat

RECEPTION: 7:00pm–9:00pm

IAC Dupree Theater Lobby

Works by Carolyn Muskat, owner of Muskat Studios and recipient of the SGCI Excellence in Teaching award.



PUBLIC TRANSPORTATION

From DFW International Airport to Fairmont:

- ▶ From Terminal A, take the Dallas Area Rapid Transit (DART) Orange Line to the Akard Station
- ▶ Head north for 0.3 miles on North Akard Street to Fairmont Dallas

From Fairmont Dallas to University of Dallas:

- ▶ Walk to Akard Station (0.3 miles)
- ▶ Take DART's Orange Line to the University of Dallas Station
- ▶ Walk to University of Dallas, 1845 E. Northgate Dr., Irving, TX 75062 (0.6 miles)

From Fairmont Dallas to Irving Art Center:

- ▶ Walk to Akard Station (0.3 miles)
- ▶ Take DART's Orange Line to the North Lake College Station
- ▶ Take the 401 bus to MacArthur and walk to 3333 N. MacArthur Blvd., Irving, TX 75062 (0.2 miles)

ACKNOWLEDGMENTS

SGC International is an educational non-profit organization representing artists of original prints, drawings, books and handmade paper.

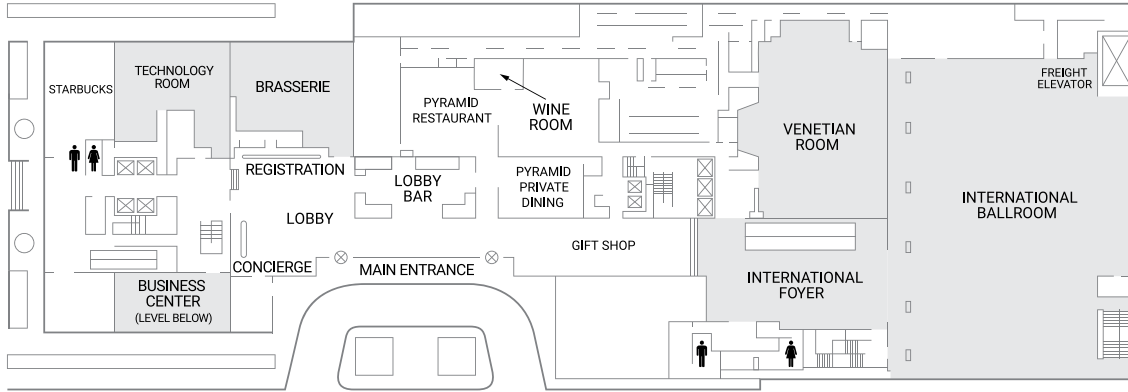
Special thanks to the volunteers and sponsors who made this conference possible.

Supporting institutions include:

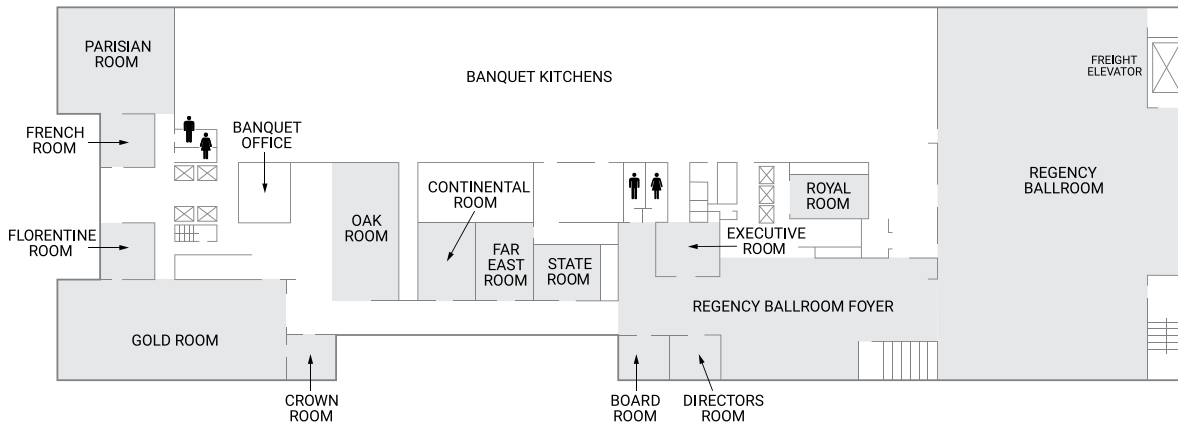
- Brookhaven College
- Texas Christian University
- University of Dallas
- University of North Texas
- University of Texas Arlington

FAIRMONT HOTEL FLOORPLAN

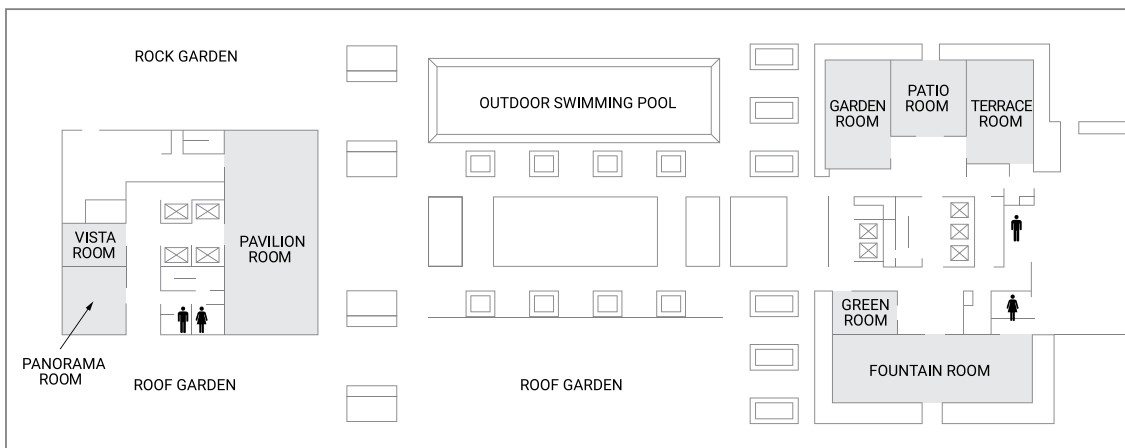
Lobby Level



Banquet Level (2nd Floor)



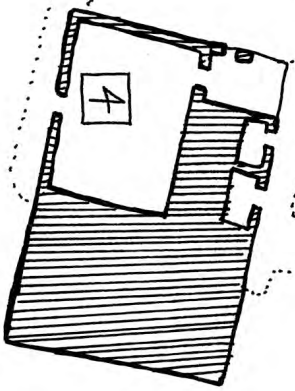
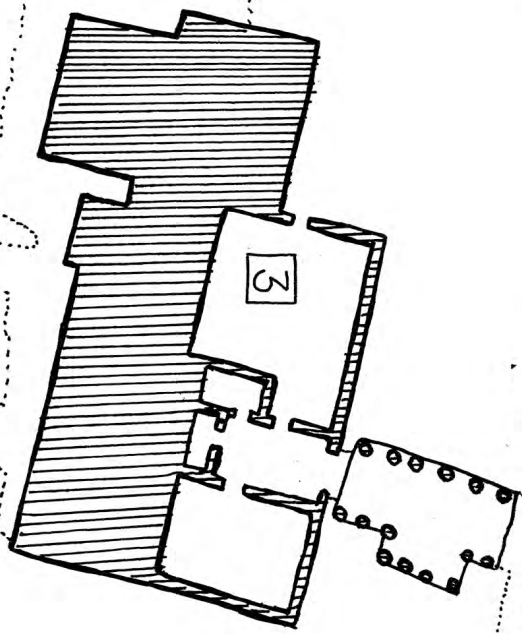
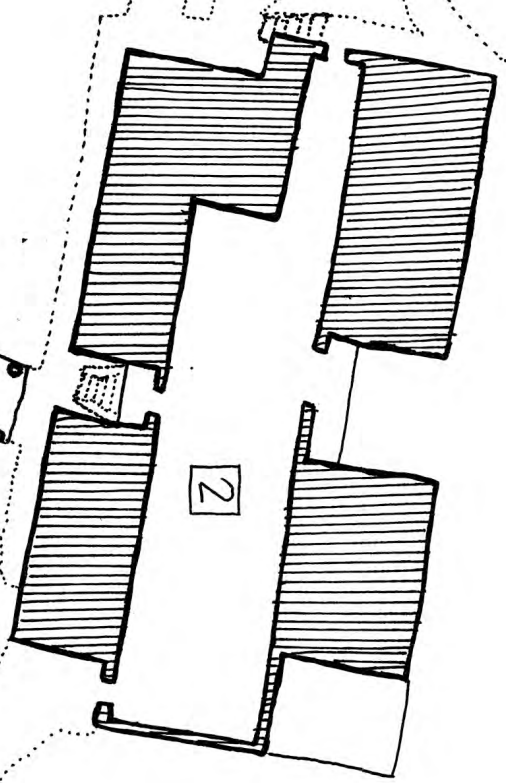
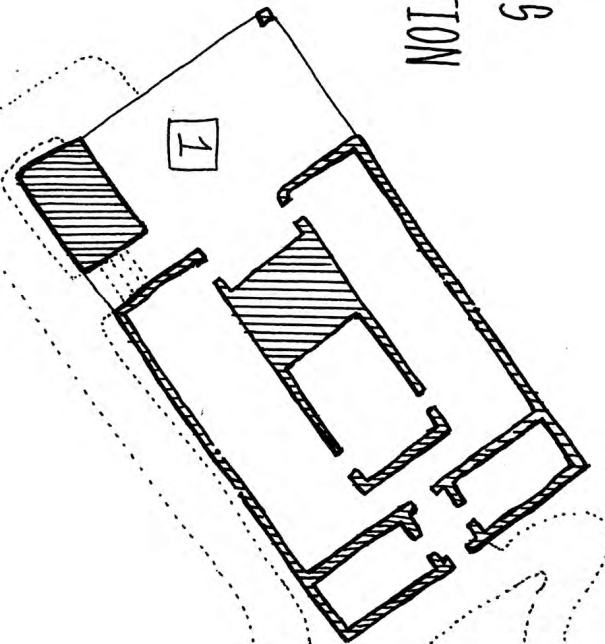
Terrace Level (3rd Floor)



<http://sgci2019.org>



- 1 SCULPTURE STUDIOS
- 2 OPEN STUDIO EXHIBITION
- 3 2-D STUDIOS
- 4 CERAMIC STUDIOS



UNIVERSITY OF DALLAS
1845 NORTH GATE DR, IRVING, TX 75062